

ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

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REASON: 2-301-C (3) (6)

GRILL FLAME

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC35

18 Dec
A.P.

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC35

#43.5 This will be a remote viewing session (edited for security).

PAUSE

For the past few minutes you have been thinking, now, about the two individuals whose photographs you have. Relax, relax and concentrate and describe the area where these two individuals are. Relax and concentrate and tell me about the area where these two individuals are.

SG11

PAUSE

+06 #14 Very confusing of images.

#43.5 Ok. Relax and tell me about them.

#14 First image was individual sitting ..sitting in chair. I was behind him but I felt he wore glasses, thick black rims. Although his hair was rather gray, that was black at one time. In front of him was a table, across the table sat another individual. I perceived the other person across this table as being not one of captives. Individual across the table was, I'm not sure, interrogator or guard, or something. This seemed to be in a setting not unlike..small apartment or motel type setting. After that image left I had an image of completely independent, and I know it's a different location, of a lot of microphones being set up as if ..um..oh, I don't know..microphones..um..like getting ready to tape something for television. I don't know.

+09

- ①
- ②
- ③

That was totally independent vision. And following that one, I realized that I was only picking up on the one individual with the glasses. I then focused, or tried to focus on the other individual and I had a completely different scene. It was very quick, and it was mostly just a viewing. I felt as though I was in the dark and it was cool..um..stone walls or masonry walls around me. Much like being in a basement, or something. Kind of like, more of a prison atmosphere.

SG11

#43.5 Ok. Did you see this second individual at all?

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#14 No. I did not, but, as I say, when I, when I tried to bring a focus on him I had this very quick feeling of being in darkness, semi-darkness, cool. I seem to...I even had a feeling of being on a lower level and one would have to walk up a set of stairs to exit this place.

#43.5 Ok. Good. Relax. Concentrate on this individual's location. Tell me how I would find this building in this area.

PAUSE

#14. I don't know. I seem to have lost it.

#43.5 Ok. Why don't we relax now (mumbling) look at...

#14 No. I don't want to.

#43.5 Why don't we relax now and take a break like we talked about and try again in a few minutes.

Ok. We're back on now. Let's go over the images you have and do the drawings and then we'll take a break and either start another session now or do one this afternoon....continued. ok.

SG1

#14 Yes.

Now this was odd, and it was very much like the ..the one session I had done before I had gone out to the coast. In that, I saw the individual from behind and I saw specifically his legs..his knees down there. My drawings will probably be rather crude. And, this, I felt was the individual concerned. Now this was the guy..and his back was to me. In fact, I didn't even see his head but for some reason my impression was that he had graying hair..uh..it was short hair, but, at one time he had black hair, and he had thick black rimmed glasses. He wore glasses. And..uh...trying to get everything else in focus is difficult but I know there was a table in front of him ..and, across this table sat another individual. Now, this individual...my impression..was not a captive. type individual. This was a...I don't know why I come up with this thing... for some reason..uh..either a guard or an interrogator or something like that...or an interviewer or....um..there was light in the area. Now this was the room...it was a room...but not a very large room. I had the feeling.....it was..if you had the feeling of being in a motel room, or something

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like that. There was a door over here. Not sure about any windows, but, there was a light source over in this area. Whether it was a window...It almost seemed like natural light rather than artificial.

#43.5 Did you label that page one? Ok. good. ✓

#14 Now that was my first impression. The second one I was in a different area...you know...had a different atmosphere, but it may have been nearby to that area because it was...it just popped in and it popped out. And, I almost had the feeling of a.....stage..... I don't know why. Perhaps it was....but I definitely saw a bunch of microphones, with wires coming out and there was some more microphones standing here..... I'll label that page two...like if somebody was going to get up and give or....that so...

#43.5 You didn't see any individuals though.

#14 No. But, it seemed that the atmosphere, ok..was..uh.. busy. Busy like it was being set up. ||

Third drawing. It's just..uh..I felt perhaps I was in a small cell like room. It's the only way I can describe it. Was steps...I felt there were steps that led to a doorway. I felt that I was at a lower level than the entrance or exit...and..uh..it was cool, dark. I didn't get much of any..any detail or anything. Uh..I felt as though I was somewhere here and the rest of it was around me, that way.

#43.5 Now, this was when you were trying to focus on the second individual.

#14 Right.

#43.5 But you never saw him.

#14 Never saw him..per se. I felt more as if I was in his position.

#43.5 Uh..this first individual, if you were shown some photographs, do you think you could pick him out?

#14 Uh..Well, let me describe him. Grayish hair, but at one time black. So it would be black with gray in it. Heavy dark glasses. He had kind of a squarish face. Not a round face, but rather square features to his face. Yes, it's possible I can pick him out.

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#43.5 Well, we'll hold that and later this afternoon, after we've done another session we'll show you some photos and see if you can identify him.

Ok. Do you have anything to add at this time?

#14 No. No. Only that, for some reason, the..uh.. this name Taylor pops into my head. I don't feel it's an individual's name. I think it's a location or place, or something

#43.5 That name popped into your head when you were trying to tell me how to.....

#14 It had come.....while I was relaxing before the session started. It popped into my head, and I just put it aside because the session hadn't started yet. And...uh..when you asked how do we locate these ...find these locations...it popped back up...it came back to me. It may be nothing, but.....

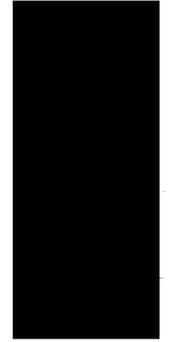
#43.5 Ok. Well, good. We have it recorded and we'll let someone else worry about that.

We'll stop for now, then.

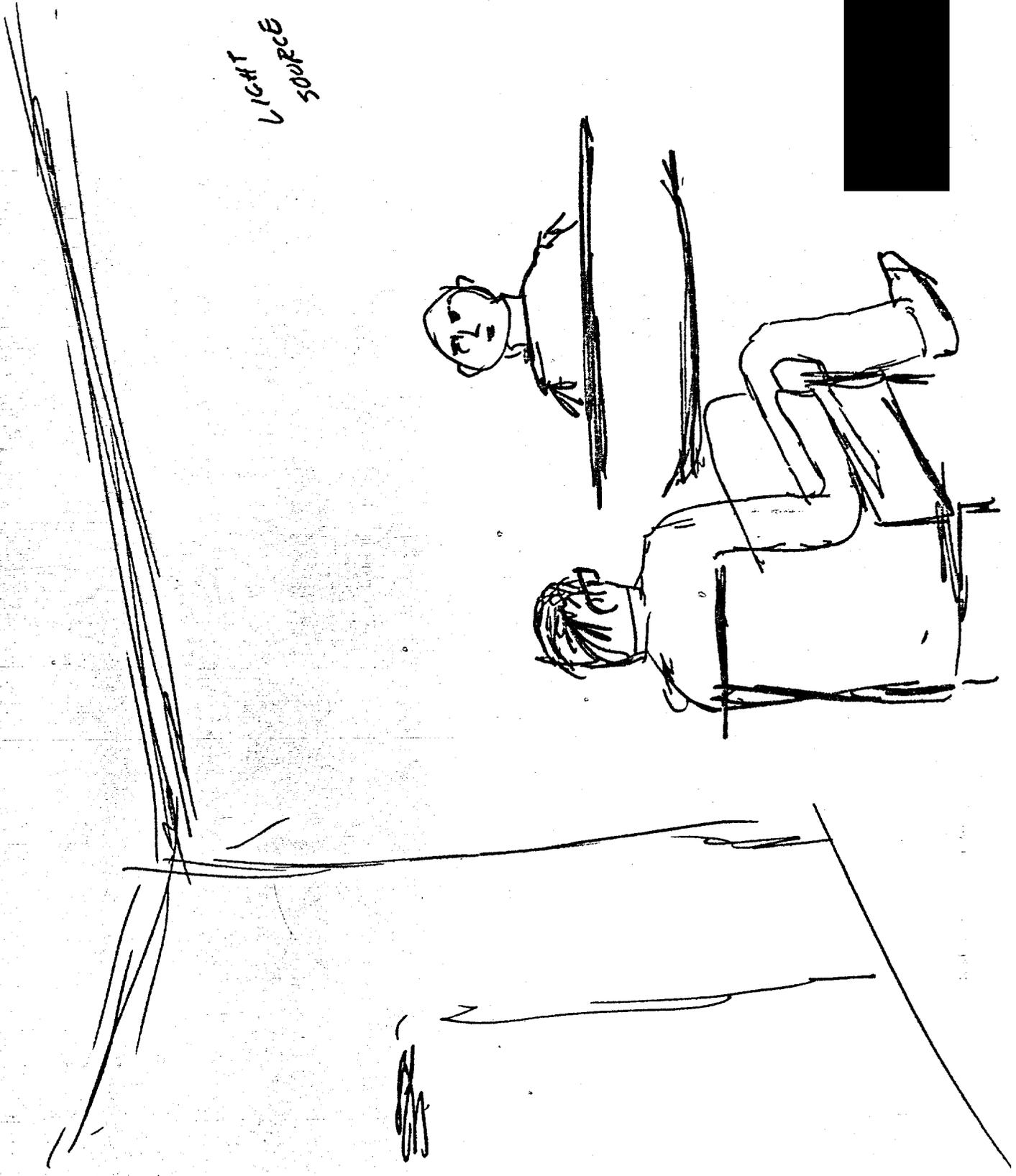
~~SECRET~~

TAB

SG11

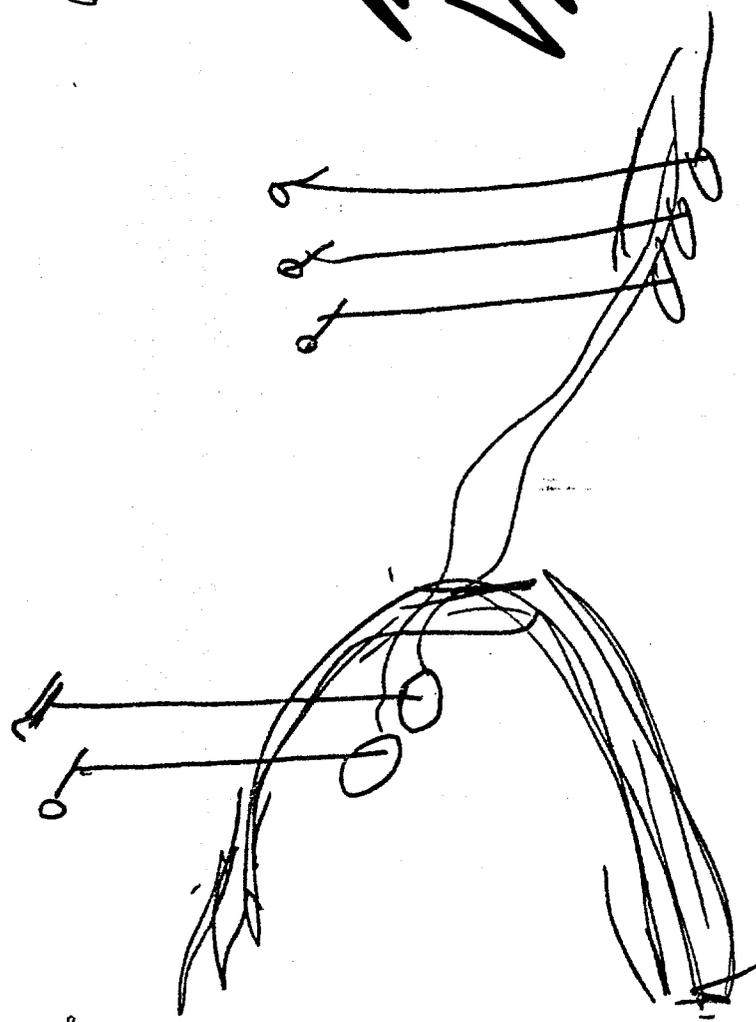
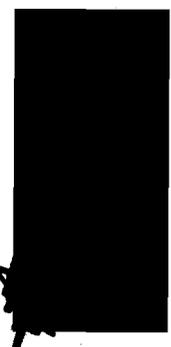


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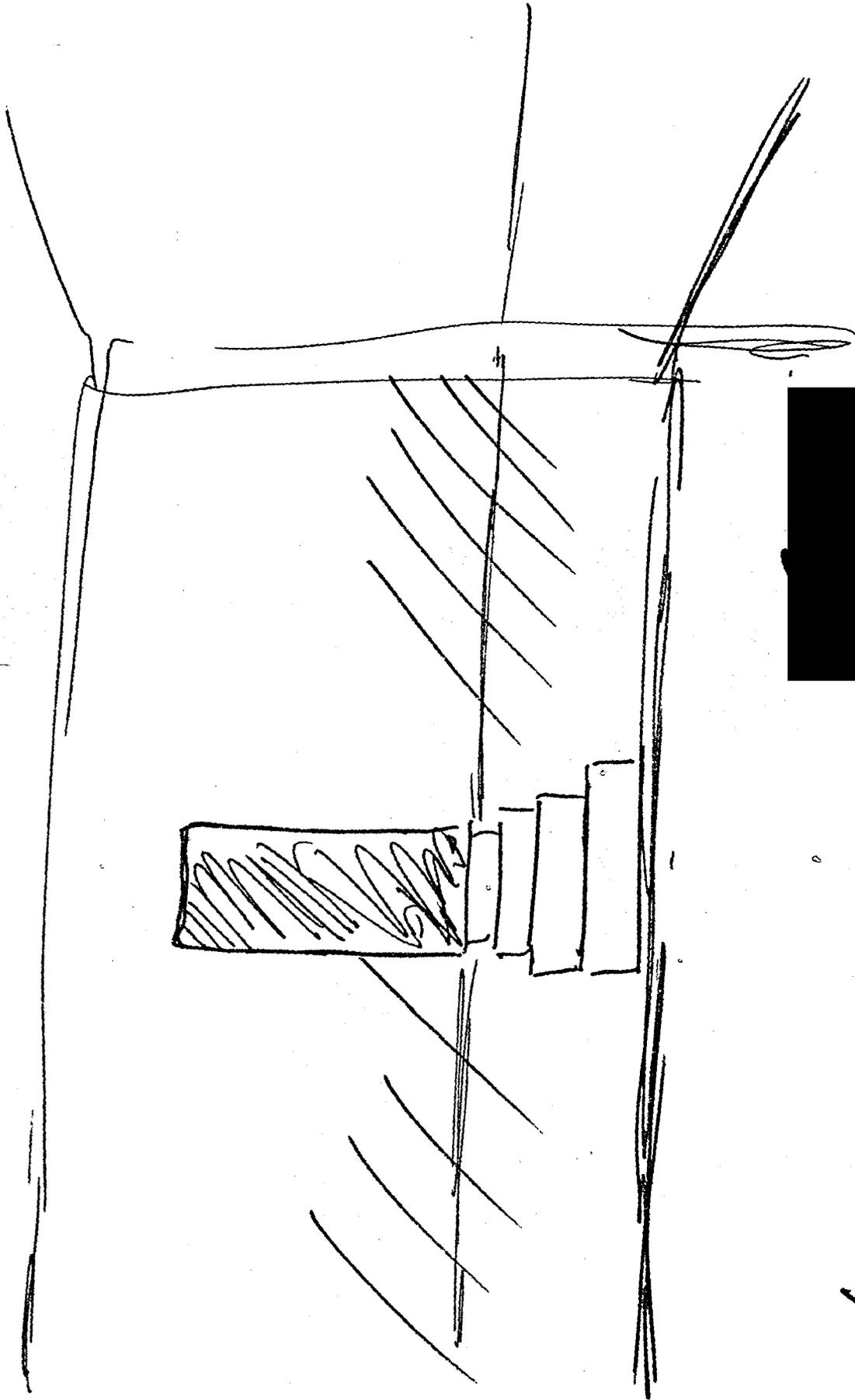


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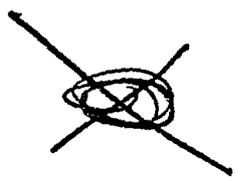
*Media
Visit*



(3)



SG1I



TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC35

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the viewer was provided photos of the following individuals. However, he chose NOT to look at them, instead just held them face down during the session.

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